

Arts, Science and Commerce College, Indapur, Dist. Pune
TEACHING AND EVALUATION PLAN

Name of the teacher: **Porf. Chavan S.R.**

Year: **2021-2022**

Semester: **V**

Subject: **Pathkatha Lekhan**

Paper: **SEC**

Class: **T Y B A**

Part I : Teaching Plan						Part II : Evaluation of Plan			
1	2	3	4	5	6	7	8	9	10
Sr. No.	Month	Week	No. of working days	No. of periods available	Topics to be taught	No. of periods engaged	Topics taught	Deviation in periods	Remarks
1	Dec 2021	1 & 2	12	05	Screenwriting, Meaning, Definition and General Introduction,	05	Screenwriting, Meaning, Definition and General Introduction,	Nil	Complete in Time
2	Dec 2021	3 & 4	10	05	Three parts of screenplay - story, screenplay and dialogue. Summary with examples	05	Three parts of screenplay - story, screenplay and dialogue. Summary with examples	Nil	Complete in Time
3	Jan 2022	1 & 2	11	04	Interdependence of all three and importance in audio-visual medium	04	Interdependence of all three and importance in audio-visual medium	Nil	Complete in Time
4	Jan 2022	3 & 4	12	6	screenwriting process, Idea - One Liner or Log Lite - Summary (Title, Plot, List of Characters)	6	screenwriting process, Idea - One Liner or Log Lite - Summary (Title, Plot, List of Characters)	Nil	Complete in Time
5	Feb 2022	1 & 2	10	05	Creating the Plot - Introducing and Establishing Characters, Developing Characters	05	Creating the Plot - Introducing and Establishing Characters, Developing Characters	Nil	Complete in Time
6	Feb 2022	3 & 4	10	05	Drafting - indoor/outdoor, time, place, dialogue, character's action and reaction	05	Drafting - indoor/outdoor, time, place, dialogue, character's action and reaction	Nil	Complete in Time

Semester: VI

Paper : SEC

Year :2021-2022

Subject: Sahity Aur Fhilmantarn

Part I : Teaching Plan						Part II : Evaluation of Plan			
1	2	3	4	5	6	7	8	9	10
Sr. No.	Month	Week	No. of working days	No. of periods available	Topics to be taught	No. of periods engaged	Topics taught	Deviation in periods	Remarks
1	March 2022	1 & 2	09	05	film adaptation of literature	05	film adaptation of literature	Nil	Complete in Time
2	March 2022	3 & 4	12	05	Film adaptation: nature, importance	05	Film adaptation: nature, importance	Nil	Complete in Time
3	April 2022	1 & 2	9	04	Hindi movies based on Hindi novels: Sara Akash,,	04	Hindi movies based on Hindi novels: Sara Akash,,	Nil	Complete in Time
4	April 2022	3 & 4	12	05	Naukar Ki Kameez,, Chitralkha	05	Naukar Ki Kameez,, Chitralkha	Nil	Complete in Time
5	May 2022	1 & 2	10	05	Hindi films based on Hindi stories: Sadgati,	05	Hindi films based on Hindi stories: Sadgati,	Nil	Complete in Time
6	May 2022	3&4	12	6	Teesri Kasam, Mohandas	6	Teesri Kasam, Mohandas	Nil	Complete in Time

1 The plan should be prepared in duplicate.

2 One copy of the plan should be submitted at the beginning of the term after filling up columns 1 to 6.

3 The second copy must be retained by the teacher and submitted at the end of the term. Part second of the plan i. e. columns 7 to 10 must be filled up progressively at the end of every week.

Signature of Teacher

Signature of Head of Department

डॉ. एस. एन. पवार

हिंदी विभाग प्रमुख
कला विज्ञान आणि वाणिज्य महाविद्यालय
इंदोपुर, जि. पुणे. 413106

Signature of Faculty In Charge

Arts Faculty
Art Science & Commerce College
Indapur (Pune) Pin-413106

Signature of the Principal

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